



**Season 1**  
**Recital Handbook**



***A Night At The Movies***

**June 15th, 2024**

**3pm**

**Harwood Union High School**

# Tickets on sale

## May 15, 2024 @ 2pm



There is NO limit on how many tickets you want to purchase.  
Let's fill the auditorium for these dancers!

Adults: \$15

Children, 12 and under: \$12

STUDIO 100 DANCE AND FITNESS  
PRESENTS  
OUR 1ST ANNUAL DANCE RECITAL

# A NIGHT AT THE MOVIES



3  
PM

SATURDAY  
JUNE 15, 2024

DOORS  
OPEN  
2:30PM

Harwood Union High School

To purchase tickets,  
scan QR code  
or visit [www.studio100vt.com](http://www.studio100vt.com)



# DRESS REHEARSAL

Sunday, June 9th, 1pm  
Harwood Union High School

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**Please label ALL costumes, shoes, and accessories!!**

\*Dancers should arrive no later than 12:15pm in the costume of their first scheduled dance with their hair and make-up done.

(see schedule on next page)

\*Please make sure your dancer signs-in at the check-in desk prior to heading backstage.

\*Rehearsal will begin immediately at 1pm with all dancers on stage to run through the bow.

\*Each class will have 10 minutes on stage for staging and to run the dance.

\*Dancers are free to leave after their last class stage time or can stay and watch in the auditorium but must sign-out prior to leaving.

**\*Dancers 3rd grade and younger MUST have a parent or guardian sign them out prior to leaving.**

# DRESS REHEARSAL

June 9, 2024, 1pm

Dancer call: 12:15pm

## ***Stage Schedule - REVISED 5/15/24***

1:00-1:30pm - Bow, Full Cast  
1:30-1:40pm - Bitty Ballet Monday  
1:40-1:50pm - Bitty Ballet Friday  
1:50-2:00pm - Bitty Tap Monday  
2:00-2:10pm - Bitty Tap Friday  
2:10-2:20pm - Pre Ballet Monday  
2:20-2:30pm - Pre Ballet Tuesday  
2:30-2:40pm - Pre Tap Monday  
2:40-2:50pm - Pre Tap Tuesday  
2:50-3:00pm - Jazz Hop Flip Flop  
3:00-3:10pm - Ballet 1  
3:10-3:20pm - Jazz 2  
3:20-3:30pm - Hip Hop 1  
3:30-3:40pm - Ballet 2  
3:40-3:50pm - Tap  
3:50-4:00pm - Hip Hop 2  
4:00-4:10pm - Jazz 1  
4:10-4:20pm - Contemporary  
4:20-4:30pm - Teen Jazz  
4:30-5:00pm - Opening number

# Recital

Saturday, June 15th, 3pm  
Harwood Union High School

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**Please label ALL costumes, shoes, and accessories!!**

\*Dancer call is between 2-2:15pm. Dancers should arrive in the costume of their first scheduled dance with their hair and make-up done and be ready to meet on stage by 2:20pm.

\*Please make sure your dancer signs-in at the check-in desk prior to heading backstage.

\*All dancers are going to be in the final bow at the end of the performance, so dancers cannot leave the backstage area during the show. Once the show is complete, dancers will be dismissed and will be in charge of collecting their belongings before heading to the lobby.

\*Dancers 3rd grade and younger **MUST** have a parent or guardian sign them out prior to leaving.

## **Bitty Ballet and Pre-Ballet Dancers**

\*One parent or guardian per dancer will be allowed backstage to drop-off/pick-up. No one will be allowed backstage without first signing in at the check-in desk.

# RECITAL ATTIRE & HAIR STYLE

EACH DANCER SHOULD WEAR THEIR COSTUME ALONG WITH THE APPROPRIATE SHOES, TIGHTS & HAIRSTYLE. STAGE MAKEUP IS OPTIONAL BUT STRONGLY ENCOURAGED TO COMPLETE THE LOOK.

Class Name	Class Day	Tights/Socks	Shoes	Hair
Bitty Ballet	Monday	<u>Pink footed or convertible</u>	<u>Pink ballet</u>	Mid bun w/ hairpiece off center to right
Bitty Tap	Monday	<u>Pink footed or convertible</u>	<u>Black tap</u>	Mid bun w/ hairpiece off center to right
Bitty Ballet	Friday	<u>Pink footed or convertible</u>	<u>Pink ballet</u>	Mid bun w/ hairpiece off center to right
Bitty Tap	Friday	<u>Pink footed or convertible</u>	<u>Black tap</u>	Mid bun w/ hairpiece off center to right
Pre-Ballet	Monday	<u>Pink footed or convertible</u>	<u>Pink ballet</u>	Mid bun w/ hairpiece off center to right
Pre-Tap	Monday	<u>Pink footed or convertible</u>	<u>Black tap</u>	Mid bun w/ hairpiece off center to right
Pre-Ballet BOYS	Monday	Black ankle or no show socks	<u>Black ballet</u>	n/a
Pre-Tap BOYS	Monday	Black ankle or no show socks	<u>Black Tap</u>	n/a
Pre-Ballet	Tuesday	<u>Pink footed or convertible</u>	<u>Pink ballet</u>	Mid bun w/ hairpiece off center to right
Pre-Tap	Tuesday	<u>Pink footed or convertible</u>	<u>Black tap</u>	Mid bun w/ hairpiece off center to right
Ballet 1	Tuesday	<u>Pink footed or convertible</u>	<u>Pink ballet</u>	Mid bun w/ hairpiece off center to right
Jazz Hop Flip Flop	Monday	<u>Caramel footed or convertible</u>	<u>Nude jazz</u>	Mid ponytail
Jazz 1	Wednesday	<u>Caramel footed or convertible</u>	<u>Nude jazz</u>	Mid ponytail
Hip Hop 1	Tuesday	<u>Caramel footed or convertible</u>	<u>Black sneakers</u>	Mid ponytail
Tap	Wednesday	Black ankle or no show socks	<u>Black Tap</u>	Mid ponytail
Jazz 2	Wednesday	<u>Caramel footed or convertible</u>	<u>Nude jazz</u>	Mid ponytail
Hip Hop 2	Tuesday	Black ankle or no show socks	<u>Black sneakers</u>	Mid ponytail
Ballet 2	Thursday	<u>Pink footed or convertible</u>	<u>Pink ballet</u>	Mid bun w/ hairpiece off center to right
Contemporary	Thursday	<u>Caramel footless or convertible</u>	<u>Nude paws</u>	Mid ponytail
Teen Jazz	Wednesday	<u>Caramel footed or convertible</u>	<u>Black jazz</u>	Mid ponytail
Teen Jazz BOYS	Wednesday	Black ankle or no show socks	<u>Black jazz</u>	n/a



# HAIR & MAKEUP TIPS & TUTORIALS



## HAIR

Below are examples of dance hairstyles. These are just meant to be helpful, just try your best, no stress! Please make sure hair is slicked back with no flyaways and long bangs out of face. For best results, use gel/hairspray.

**[Click Here For Mid Ponytail Video](#)**

**[Click Here For High Bun Video](#)**

**[Click Here For Bun for short hair Video](#)**

## MAKE-UP

As mentioned previously makeup is optional but strongly encouraged for all dancers as the bright stage lights can wash out their faces. The video below show what typical stage make-up for dancers looks like but you can do as much or as little as you would like. A good in between would be blush, eye makeup & lipstick. A neutral eyeshadow palette works great for adding dimension, a pink blush will add color to their face and a shade of red is the best stage lipstick.

**[Click Here For Makeup Video](#)**

# Recital Pictures

There will be no formal recital pictures taken but there will be a picture area in the lobby at the recital for your dancer to take photos at before or after the performance.

## AVAILABLE FOR PURCHASE

### RECITAL T-Shirts

Image and order form coming soon!

### RECITAL VIDEOS

Please no flash photography or videography during the recital. A professional videographer will capture each dancer on stage.

**There are two options available for purchase:**

[Pre-Order Digital File HERE](#) - \$45

[Pre-Order DVD/USB HERE](#) - \$50

**\*\*Option to purchase at recital also available\*\***



# DANCER'S NAME

1. Please check spelling (names will appear as below on the back of every recital t-shirt.)

2. Email [alyssa@studio100vt.com](mailto:alyssa@studio100vt.com) for any name changes/updates.

PARKER ANDERSON	PHOEBE HALL	ALLIE PATTERSON
VERA MAE ANDERSON	TEAGAN HALL	ADALYN PECOR
FRIDA ARNEBERG	LILY HAYES	SAILA PHILLIPS
TARIN ASKEW	SITORA ISKANDAROVA	WAVERLY PHILLIPS
LUCY AYOTTE	MAISIE JESTICE	AZALEA RANDOLPH
ZIP BABBOTT-KLEIN	OLIVIA JORDAN	LESLIE RAYBURN
NESS BARRY	SOFIYA KARAPETIAN	SARAH RAYBURN
ROSEMARY BELIVEAU	OLIVE KINTZ	MADELINE REISNER
ESME BENNETT	ELLIE KRAMAN	ROWAN RICHARDS
OLIVE BENNETT	HAYDEN LASHAR	KATHERINE RIEGLER
HADLEY BLEH	QUINN LASHAR	TULSI ROTHMAN
HAILEY BOURNE	DOTTIE LEHNHOFF	MARIE SAUNDERS
MAYA BROPHY	SYLVIA LEHNHOFF	ADDIE SCHONDER
AILEIGH BURGESS	ETTA LITTLE	EMMA SCHONDER
MOLLY CARPENTER	LILLIAN LITTLE	DAISIE SHOWACRE
MAISIE CARROLL	PAYSON LIVINGSTON	ELEANOR STEBAR
EVA CLOUGH	MIRIAM MALCOM	MAGNOLIA TRAUTZ
AMELIA COHEN	EMERY MANGO	SARIAH TRETIAK
MILA DYBALA	VIVIAN MCDONOUGH	WILLA VANDAL
ODIN DYBALA	ZYPPORAH MITCHELL	NOEMI VEIT
CAMILLE EDGCOMB	SYDNEY MORSE	ASTRID WASHINGTON
ETTA ESTABROOKS	DAISY NEAL	IVY WEIR
SLOANE FLECKENSTEIN	WILDER NEAL	THAYER WILICH
TOBIN FOLEY	STELLA NOBLE	GENEVA WILSON
MIYAH GABOURY	KRIVITZKY	SYLVIA WRAY
WILLOW GIOVANNIELLO	THOMAS O'GRADY	PARKER YOUNG
VIOLET GRISWOLD	EMMA OPPENHEIMER	AUBREY ZENO
	LAYLA OPPENHEIMER	

# Backstage Details

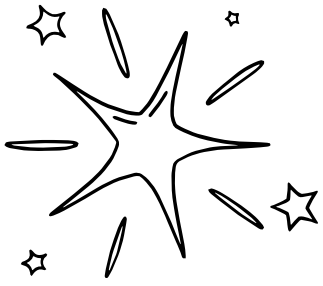


\*Please make sure your dancer is sent with a water bottle!  
No drinks besides water will be allowed in the dressing room.

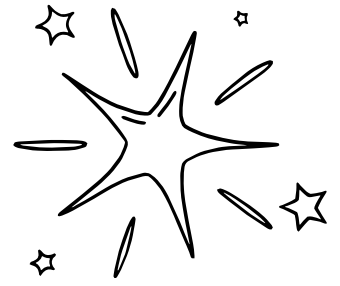
\*Dancers may bring non-messy snacks such as crackers and fruit like apples or grapes but please no chocolate, gummies or anything that can potentially ruin their costumes or the carpet.

\*There will be non-messy activities for the dancers while they're waiting to be on stage (coloring, bracelet making, etc). If you have something you would like to send in with your dancer, please be sure that it won't make a mess!

\*ALL dancers are in the final bow and must stay backstage for the entirety of the recital and cannot watch the show from the auditorium.



# VOLUNTEERS NEEDED!



In order to ensure that we have the best possible recital, we need your help!

We have volunteer positions available in the following areas:

**Ticket Scanners (3)**

**Check-in/Check-out table (1)**

**Bitty Ballet/Pre Ballet dressing room (6)**

**Girls dressing room (2)**

**Boys dressing room (1)**

Ticket Scanners and Check-in/Check-out volunteers will receive 1 free ticket and can watch the show from their seat.

Dressing room volunteers will need to stay in the dressing room for the entirety of the recital but can watch their dancer perform backstage from the wings (which is a really special experience!)

There will be a mandatory volunteer meeting at 12pm on Sunday, June 9th to go over job duties.

To sign up, please click **[HERE!](#)**